



Competition Winners

February 2021

Red White and Blue States



Advanced	Monochrome	
Stan Collyer	Two Masks	1
Gosia Klosek	Lost in Thoughts	2
Gosia Klosek	Tracks to Nowhere	3
Peter Dunner	Homeless Blues	H
Goutam Sen	New York	H
Jim Turner	Thistle	H
Novice	Color	
Dan Smith	Red, White and Blue but not 4th of July	1
Advanced	Color	
Stan Collyer	Cardinal and Jay	1
Peter Dunner	Lips	2
Saul Pleeter	Red and Blue	3
Suzanne Dater	Polo Action in Red	H
Gary McDavid	Vietnamese Woman in Tribal Costume	H
John Norvell	Texas Barbeque	H
Coco Simon	The Red Promise	H
Jim Turner	Bulgarian Sacristy	H

Advanced Monochrome



First Place: “Two Masks”

By Stan Collyer

In February 2012, when the U.S. Park Police finally cleared out the remaining Occupy DC protesters who had been camping in McPherson Square, I went downtown with my Canon 5D Mk III, and trusty 70-200mm zoom lens, which is the sharpest lens I own. There were lots of barely-peaceful interactions between the mostly young crowd and the police. Demonstrators were jeering at the cops, and the police did an admirable job of not reacting to their taunts. I was photographing this young lady when she suddenly turned and looked directly at me. Shot at 1/1000 sec., 200mm, ISO 400, f/2.8 (hence the nice soft background).

Second Place: “Lost in Thoughts”

By Gosia Klosek

A small empty shop on a busy noisy street; this sales person seemed to be somewhere else, alone, lost in thoughts. I blurred the background to bring the viewer's attention to her face, and changed the color image to monochrome in blue tones to amplify the feeling expressed on her face.

Nikon ISO 400, 300mm, 1/40 sec, f/6.3





**Third Place: “Tracks to Nowhere”
By Gosia Klosek**

The title of this image is its literal description - the empty space of salt flats somewhere between Utah and Nevada, crossed by car tracks with no destination in sight. The original image was almost monochrome with only a touch of pale blue tint in the sky.
Nikon ISO 160, 28mm, 1/400 sec, f/9.0

**HM: “Homeless Blues”
By Peter Dunner**

Photo taken in NYC where there are many homeless especially with COVID when people are evicted from apartments. How can this be anything but "blue" if not worse. I felt it was necessary to document it and show just how bad it can be for so many in part thanks to Trump's inaction and denial of the pandemic.





HM: “New York”
By Goutam Sen



HM: “Thistle”
By Jim Turner

I found this thistle at my sister-in-law's in Florida. The image was focus stacked and the background was replaced with another photograph. Shot with a Nikon 105mm macro lens at f/11 and ISO 100.



Novice Color

First Place: “Red, White, and Blue – but not the 4th of July”

By Dan Smith

A snowy day with a grandson on Ocean Parkway, Brooklyn NY. Of course, the biggest composition asset is the convergence of lines that run the full length of the visual space -- from the immediate foreground at the footsteps of the viewer, to the distant vanishing point. The stark sharpness of one line makes it dominant, so the lines don't compete for the eye's attention. The moment of the smile was caught with the ready convenience of the cell phone.

Advanced Color

First Place: “Cardinal and Jay” By Stan Collyer

Two weeks ago, when we had the first significant snowstorm in this area for a couple of years. I was sitting at my desk with my Canon 100-400mm lens, happily shooting while staying warm and snug.

Outside were more than a dozen bird species who would fly to a nearby red maple tree, impatiently waiting their turn at the feeder. I was lucky to capture this male Northern Cardinal and a Blue Jay in the same frame. Shot at 1/125 sec., 400mm, ISO 1600, f/5.6..





**Second Place: “Lips”
By Peter Dunner**

I think the red lipstick bleeding out of the borders of the lips says it all. The facial hair make it more real unretouched.

**Third Place: “Red and Blue”
By Saul Pleeter**





HM: “Polo Action in Red”

By Suzanne Dater

This shot was taken at Morven Park, Virginia, at 5:26 pm on August 25, 2018. In polo now men and women may play on the same team. The rider at the right is hoping to get the ball from his teammate on the left. Taken with my Nikon D810, 80-400 mm f/4.5-5.6 lens, at 12,000 sec, at 250mm, ISO 4,000, f/5.6.



HM: “Vietnamese Woman in Tribal Costume”

By Gary McDavid

This shot was taken in Sapa, Vietnam located in the mountains northwest of Hanoi about a 5 hour drive by car or an overnight train trip from Hanoi. This young woman was selling her hand-sewn goods on the street in front of our hotel. In fact, she was sewing when we began talking to her. We said we would buy something and would also pay her for her modeling time if she would let us take her picture. She agreed, and came into the lobby of the hotel to sit on the floor by a window providing nice light. This is a tribal area where women still wear traditional clothing. This woman is part of the Red Zao tribe and the size of her hat reflected her wealth. This is a large hat so she was doing well. I expect she had sewn everything she was wearing. I liked her colorful costume, the nice window light on her, and her wonderful smile.



HM: “Texas Barbeque” By John Norvell

The image "Texas Barbeque" is from a county fair I attended last year in my hometown in East Texas. The cooks were preparing barbeque for a large crowd. I set the lens at wide angle to include the cooks, flag, and smoke

HM: “The Red Promise” By Coco Simon

Since I can’t get to my studio this season to work on still lifes, I’ve been doing floral macro photography. My main subjects have been the four varieties of amaryllis that I received in November. The bud shown here is for the Bright Nymph variety, which has short, thick stems and huge, red and white double blossoms. The fat bud holds the promise of the glorious flower to come. Camera: Olympus OM-D EM-1 Mark II, with the Zuiko 60mm macro lens. Exposure: 5.0 sec at f/8; ISO 200. Gitzo travel tripod and Really Right Stuff head.





HM: "Bulgarian Sacristy" By Jim Turner

We visited a very old Orthodox church in a small town in Bulgaria. The sacristy was off limits to visitors but it was possible to get a glimpse into it from the side of the church. Shot with an Olympus 14-42mm lens on a Panasonic Lumix GX9 body at 20mm, f7.1, 1/8s and ISO 3200. In retrospect I was lucky to have gotten a usable shot.



HERE is a link to NIH CC Board meeting notes (if you ever wondered what goes on.....)

<https://www.nihcameraclub.com/hidden/club-information/>

Club information

Find out more information on:

- Your [Board Members](#)
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- [By Laws February 13, 2018](#)
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